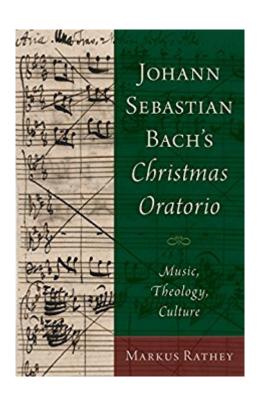
## The book was found

# Johann Sebastian Bach's Christmas Oratorio: Music, Theology, Culture





### **Synopsis**

In the last decades of the 17th century, the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern "war on Christmas," discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety. Christmas rituals, such as the "Heilig Christ" plays and the rocking of the child (Kindelwiegen) were abolished, and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart. John Sebastian Bach's Christmas Oratorio, composed in 1734, both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career. Markus Rathey's book is the first thorough study of this popular masterpiece in English. While giving a comprehensive overview of the Christmas Oratorio as a whole, the book focuses on two themes in particular: the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece. The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition, in which he explores Bach's compositional practices, for example, his reuse and parodies of movements that had originally been composed for secular cantatas. The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece, how he shaped musical themes, and how he revised his initial ideas into the final composition.

#### **Book Information**

File Size: 38004 KB

Print Length: 432 pages

Publisher: Oxford University Press (August 4, 2016)

Publication Date: August 4, 2016

Sold by: A Digital Services LLC

Language: English

ASIN: B01J86AUXS

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,096,709 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #49

in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Christian

Living > Music > Songbooks & Chorale Music #78 in Kindle Store > Kindle eBooks > Arts &

Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #82 in Kindle Store

> Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Christian Living > Music >

Hymns

#### Download to continue reading...

Johann Sebastian Bach's Christmas Oratorio: Music, Theology, Culture What's So Great About Bach?: A Biography of Johann Sebastian Bach Just for Kids! Johann Sebastian Bach: The Learned Musician Johann Sebastian Bach (Getting to Know the World's Greatest Composers) Johann Sebastian Bach: Six Suites for Unaccompanied Violoncello (BWV 1007-1012) 101 Chorales Harmonized by Johann Sebastian Bach: SATB (Belwin Edition) Bach, Johann Christian - Concerto in c minor - Viola and Piano - edited by Henri Casadesus - Peters Sebastian: A Book about Bach Jesus Crucified and Risen: Essays in Spirituality and Theology in Honor of Dom Sebastian Moore Christmas Dreams: The Christmas Wreath/Evergreen/Searching for the Star/Christmas Baby (Inspirational Christmas Romance Collection) Bach Around the Christmas Tree Piano Solo 18 Classic Christmas Carols The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli and Piano Messiah: The Wordbook for the Oratorio The Oratorio Anthology: The Vocal Library Baritone/Bass The Oratorio Anthology: The Vocal Library Soprano Honor and Arms From the Oratorio Samson for Tuba and Piano Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture) Johann Gutenberg and the Printing Press (Graphic Library) Hummel, Johann Nepomuk - Sonata for Piano and Viola in E Major, Op. 5, No. 3 Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum

**Dmca**